



San Antonio Samplings



Newsletter of the San Antonio Needlework Guild, Inc.

South Central Region, Embroiders' Guild of America

<http://www.sang-ega.org/>

Vol. LII

May 2021

Issue 5

Our President's Message:

April came and went in no time! I hope you had opportunities to do as much stitching as possible and took advantage of classes and stitch-ins. We certainly had a good time as Karen Heller led us through the intricacies of Hardanger embroidery with her lovely design during our technique class. We learned all about Kloster Blocks, Dove Tails, Woven Bars and— most importantly — how to count correctly so all the stitches are in their rightful places before we cut and pulled threads. The result was a lovely Hardanger heart, which is one of six projects we plan to make during the series of technique classes. Mark your calendars for the next technique class on September 18th— it will be all about Bullion Knots!

I hope you were able to join us for our May Luncheon and the wonderful presentation by fiber artist Beth Cunningham. We had a great turn-out and it was lovely to see everyone in person again for some stitching and chatting.

Maybe we will also see you at the Austin Seminar in June or the SANG Workshop on June 5th. Diane has been working hard to make this a rewarding experience and if you would like to take part in it, there might still be a vacancy or two. Make sure you contact Diane, dsmwilliams@satx.rr.com, to find out.

The summer months will give us all a chance to catch up on some of our stitching projects. Please make sure you send pictures of your finished work. Linda at linbell500@satx.rr.com will be happy to accept all contributions and include them in the newsletter.

Please make sure to join us for our stitch-ins and monthly meetings to keep in touch with all stitching friends. As soon as CDC guidelines allow, we will be adding more venues and opportunities to get together.

Karin Shaw

**Attendance at St. Mark's Church allows for social distancing. Masks are required.*

Stringing You Along

Threads have been around almost as long as humans. Fur garments, shelters and other useful items were connected to each other by sewing them together. The first threads were made from thin leather strips, animal tendons, sinew, and twine. Ancient tribes used what they could find in their surroundings, often local plants or trees. For instance, the fibers of honeysuckle, reed and cactus could be used to make thread and rope. In Europe, clematis was used to make twine, and hemp was used for fiber, thread rope and paper. In the Americas, yucca was particularly handy as it had a ready-made needle included: the sword-shaped leaf of the yucca ends in a ferocious point, and peeling it away carefully reveals a thread attached to the point, which can be used for sewing. Eventually humans learned how to twist fibers into thread such as silk (China), cotton (Asia) and linen (Egypt).



Berries, plant matter and bugs were used for coloring, giving rise to more decorative uses of thread, especially after cloth became more refined. Manufacturers now employ different methods of dyeing thread, often using synthetic colors and dyes.

There are three types of thread: from animal (silk, wool), from plants (cotton, linen) and synthetic (rayon, nylon, polyester).



Embroidery thread, left to right: No. 5 perle cotton (cotonperlé), matte cotton embroidery yarn, tapestry wool, cotton stranded embroidery floss

Silk thread was extremely popular and in high demand as it was stronger and more flexible than cotton. It also gave a nicer appearance with many of the fine materials used for dressmaking. Eventually, silk thread became unaffordable, and cotton thread took over in popularity, especially once it went through the process of mercerization, which made it more lustrous, more flexible, and stronger. Wool threads were also used, though this was not as common as cotton. Nowadays, synthetic threads are the most used in industry as they are cheap and easy to make. Embroideries on garments indicated wealth, standing in the community, spiritual beliefs and artistic value.

Thread is made up of a series of plies – or cords – that are twisted together. Plying and twisting makes for a stronger thread. A ply is defined as two or more strands of cotton, linen, wool or silk twisted together, a cord is two or more plies twisted together.

The embroidery project will determine the type of thread being used. It is important to use good quality thread from reputable manufacturers, however it is best to stick with one manufacturer as finishes and dyes might vary. Thread can be one color throughout, variegated (different shades of the same color in one skein) or overdyed (different colors in one skein). Though manufacturers claim the dyes are colorfast, it is best to test before starting an embroidery.

There are two basic styles of thread: stranded and twisted.

Stranded thread or floss has the advantage that the thickness of the thread can be adjusted to the type of project where it will be used. For instance, for needle painting one might use merely 1 strand, whereas cross stitching for the most part requires 2 strands.

Needlepoint often uses all 6 strands to cover the holes of the canvas. To avoid tangles it is advisable to separate the strands and then put them together again in the required thickness. Stranded thread can come in cotton, silk, wool, linen, rayon, metallic thread and a large variety of colors. Floss out of natural fibers is easier to work with than synthetic or metallic ones, as they twist, tangle and snag easier.



Twisted thread comes in several weights and is not divisible, such as Perle cotton (cotonperlé) - 12 being the thinnest, 3 the thickest. Color selections are not as varied as in floss and diminishes the thicker the thread becomes. These twisted threads can be from cotton, wool, silk, linen and synthetic or metallic material.

The most common type of embroidery thread is stranded floss, twisted perle cotton, wool, silk and linen threads. But there are also a variety of specialty threads such as ribbon used as thread, crochet thread, floche (a mercerized, single strand Egyptian cotton used for whitework and needlepainting) and filoselle (made from leftover waste of reeled silk) as well as matte embroidery cotton (aka coton à broder – not to be confused with cotonperlé), felted wool or yarn, beading thread and metallic thread.

Ribbon thread is used for ribbon embroidery and comes in a variety of colors and widths. It is usually made of silk, though synthetic ribbon is also available, but not as easy to use. It gives the embroidery a more textured appearance and is often used for highlights with cotton or silk thread embroideries.



Filoselle is a vintage stranded silk thread that comes in a variety of colors, in skeins or on bobbins. It is used for delicate embroideries where luster is important.

Wool and yarn threads are often used in wool embroidery, needlepoint, and tapestry work and can often be replaced with acrylic threads. These are 2- or 3-ply twisted threads. Persian yarn is more loosely twisted than others.

Metallic thread uses real metal such as silver, wrapped around a linen or silk thread. Though it adds glitz and glamour to the embroidery, it can tarnish with time and is hard to work with. These threads are often too thick and unwieldy to fit through the material and are couched instead.

The type of thread you use for your embroidery will depend on the base material being used. Oftentimes embroideries use only one type of thread for the entire project, however, a combination of several different threads can make for an exciting and artistic expression of the finished project. Important to know are the advantages and limitations of the threads used. Consider a more robust thread when the item being stitched will be used often, possibly washed and ironed, as opposed to a wall hanging or picture behind glass. Though price may be a concern, quality threads will be less stressful to work with and give a more lustrous appearance.

References:

<https://sewguide.com/hand-embroidery-thread-types>

<https://www.thesprucecrafts.com/embroidery-threads-1177598>

https://en.wikipedia.org/wiki/Embroidery_thread

https://sewalot.com/sewing_machine_threads.htm

<https://www.stepbystep.com/Sewing-Thread-A-History-151137/>

<https://www.post-journal.com/news/community/2014/03/the-history-of-cotton-sewing-thread/>



May	6	Mary Layman
	12	Beverly Moltz
	16	Barbara Villegas
	23	Jane Flagg
	29	Amy Garcia
	30	Charlotte Maddox

Stitch-Ins

We will have a virtual ZOOM stitch in Tuesday, May 11, 2021 and Tuesday, June 8. We don't have a fourth Tuesday meeting in May. The next fourth Tuesday meeting will be Tuesday, June 22 at 7:00 pm at St. Mark's and will be a stitch in for June, July and August.

The ZOOM link for the stitch ins for PC, Mac, Linux, iOS or Android:

<https://rackspace.zoom.us/j/2103122835?pwd=UWhNcmJSdXNPbnlsU3RhN0F2L3Q0QT09>

Meeting ID: 2103122835

Password: 97531. Let Tawney know if you have any problems getting in.

Northwood Presbyterian Church has not opened up for us to stitch on Wednesdays and 4th Tuesday Day meetings, I have been in touch with Libby and I will get the word out when I hear from them.

The libraries have not opened up to stitch either. I talked to Christine at Memorial Library and they won't open until late fall. Forest Hills had a lot of damage from the storm also. None of the libraries are open for groups.

Joan Vanderbrink

South Central Region News

The Slate of Officers for SCR has been approved:

Region Director - Valorie Russell

Assistant Director - Judith McGraw

Treasurer - Melanie Norton

Secretary- Ronda Ogden

Education - Debbie Osborne

They will be installed at the Austin Seminar.

I have tickets to sell for an all-expense paid trip to Krewe of Needle and Thread to the Shreveport Rose Stitchery Guild Seminar June 14-18, 2022. They are \$10.00 each or 12 for \$100.00.

If anyone has bookmarks made for SCR, let me know and I will arrange to pick them up. I have a few I will take with me to Seminar in Austin.

I hope all of you got the SCR March April 2021 STITCHES to read about our own member, Stephanie Goaley's adventures in creativity.

Did you know EGA has a library and a glossary of terms we can look answers to our needlework problems? EGA also has a Pinterest page I need to check out.

Joan Vanderbrink
Region Rep

SANGri-La Retreat

September 8-12, 2021



1001 Junction Highway, Kerrville,
TX 7802

830-895-6005

SANG is once again turning The Inn of the Hills into SANGri-La for a long weekend of fun and relaxation. This past year has been trying to say the least and so many of our events have been cancelled and/or postponed. We had to cancel the retreat last year due to covid. This year will be different as the retreat will proceed.. The emphasis, as always, is on holding a retreat safely where you have time to have fun and work on your stitching projects along with 29 like-minded stitchers. There will be some changes this year due to the pandemic and rules still in place at the hotel. We will still be practicing safe distance in the common areas as well as masks are to be worn in common areas which include the lobby and on the way to the restaurant and can be taken off when food and drinks arrive to your table. Housekeeping will not clean your room until you vacate the room and towels will be in bags and placed in your room. There will still be a buffet luncheon except this will not be self-served. The hotel and I are working on how to handle dinner plans. So I may not have all the answers until closer to the event. Please there will be only 4 stitchers at each table and this WILL BE enforced. I am asking that you limit walking around but I will not disallow it. Masks will not be required in the stitching room but you can wear them if you like. I am hoping everyone has their vaccine by then but will not be a requirement to attend. There will be no giveaway tables or sale tables this year. **(please note there may be some changes to these rules when the event time is near)** All attendees will get a complete run-down of the weekend prior to the event. We have a large stitching room so plan your projects to take maximum advantage of the well-lit facilities. There will be goody bags and door prizes. So come and join in all the festivities. I will certainly understand if you do not want to attend due to safety concerns.

The Theme this year will be a Hawaiian Holiday



Inn of the Hills is a beautiful facility with the following amenities:

- **Guest Room Amenities:** safe (in select rooms), mini-fridge, microwave, coffee-maker, hair dryer, iron/board, cable, free local calls, voice mail, room service.
- **Complimentary High-Speed Wireless Internet** throughout the property.
- **Business Center** provides computer access with internet and printer.
- **Three Outdoor Pools** (Courtyard Pool, Guadalupe River Pool, and Rock Pool).
- **Peak Fitness** offers use of their facility.
- **Golf Privileges** at two local private golf courses: Comanche Trace and River Hills Country Club (ask at Front Desk or Sales Office for details).
- **Free Parking.**
- **Inn of the Hills Pub**, a Full Service Bar on property w/Music, Dancing, Pool & Darts

Prices:

All prices are for single or double occupancy and include full breakfast, buffet lunch and dinner. Please note that breakfast does not include gratuity so try to remember to bring a little extra cash with you at breakfast time. I have included gratuity for the rest of the meals in the price of the retreat.

Note: Again this year SANG is no longer in the matchmaking business... if you want a roommate please find one on your own. You can always contact me to check if I know of anyone looking for a roomie, but no guarantees.

Four night package prices include dinner on Wednesday night, full breakfast, buffet lunch and dinner on Thursday, Friday and Saturday with a full breakfast on Sunday.

Single occupancy- \$575

Double occupancy – \$355



Day Tripper Package includes lunch (Thursday-Saturday) and meeting room usage - \$90.00

Lunch is on your own on Sunday. The prices include gratuities (non-breakfast), meeting room charges, taxes, everything.

Note: Contact Joyce McCoig 210-379-6903 or email at jmccoig1@satx.rr.com with any questions and or concerns

Questions you might ask...

What are the arrival and departure times?

Wednesday time of arrival is 4p.m.

Day trippers can arrive anytime Thursday-Sunday

Everyone must be checked out of the hotel by 12 noon on Sunday.

Who can come?

Members of SANG, ASG, Bluebonnet ANG, and Wildflowers ANG have first priority but after August 1st any SCR guild member may sign up.

What about guests?

If you have friends, relatives, etc. in the area who wish to stop by, you are welcome to visit on the patio, or in your room but not in the stitching room.

What if I cannot pay all at once? Can I make payments?

Yes, send a check for \$50.00 to save your spot and add a check or several checks for the balance when you want them deposited. Payment must be completed by August 1st. **Make the check payable to SANG**

Are there a minimum or maximum number of people? Maximum number is 30, so register early to ensure a spot. Sign-ups are first-come, first-served. All registrations postmarked May 15th or earlier will be treated as equal.

What is the deadline for registration and changes to registration?

July 31st. You can call or email me after this date to see if I have any space left.

What if I have to cancel at the last minute?

A full refund is available prior to August 12th but no refunds after August 12th.

How many persons per room?

Can have up to four per sleeping room. Just let me know if you are interested and I will get the cost to you.

SANGri-La Registration Coupon

SANGri-La RETREAT



Inn of the Hills
1001 Junction Highway, Kerrville, TX 7802
September 9-13, 2020

Name: _____ EGA Chapter _____

Address: _____

City, State Zip: _____

E-Mail: _____

Phone: home _____ cell _____

Roommate is _____ (write single if no roommate)

Day Trippers : _____ (please write days you will be attending)

Payment:

____ I'm enclosing a check for \$_____ to pay in full (check payable to SANG)

____ I'm enclosing a deposit for \$50 plus post-dated check for future payment (checks payable to SANG) Last payment due by August 1st, 2021

Please call or e-mail Joyce McCoig

Cell phone # 210-379-6903 jmccoig1@satx.rr.com

SANG will send out additional info via email closer to the retreat date to those that are attending.

Mail this coupon and your check made out to SANG to:

Joyce McCoig 7936 Pipers Creek Apt 515

San Antonio, Texas 78251

Calendar of Events

June

June 1-4

"Friends Threaded Together"
SCR-EGA Seminar 2021
Austin, TX

June 5

"Summers End" Class
9:00 am -4:00pm
St. Mark's UMC
1902 Vance Jackson

June 8

ZOOM Stitchin 7:00pm

June 22

SANG Stitchin
7:00-8:30pm
St. Mark's UMC
1902 Vance Jackson
OR ZOOM

Calendar of Events

May

May 1

SANG Luncheon
9:00 am stitch, 10:30 am Program, 11:30 am Lunch
Ft. Sam Houston Golf Course Club
1050 Harry Wurzbach

May 11

ZOOM Stitchin 7:00pm

Follow us on Zoom for Stitch-Ins and Meetings

The ZOOM link for meetings from PC, Mac, Linux, iOS or Android:

<https://rackspace.zoom.us/j/2103122835?pwd=UWhNcmJSdXNPNnlsU3RhN0F2L3Q0QT09>

Meeting ID: 2103122835

Password: 97531

Membership dues are up for **renewal in May** each year. Renew and keep your benefits coming!

		2021 Dues Amount
New SANG Primary Member	National, Regional, and Chapter Dues	\$55.00/year
New member's dues will be prorated when joining during the following months		Aug 1-Oct 30/\$43.25, Nov 1-Jan 31/\$35.50, Feb 1-Apr 30/\$23.75
Returning SANG Primary Member	National, Regional, and Chapter Dues	\$55.00
SANG Plural Member (Primary Membership in another South Central Region Chapter)	Chapter Dues	\$11.00
SANG Plural Member (Primary Membership outside South Central Region)	Regional and Chapter Dues	\$16.00
SANG EGA Life Members		\$16.00

IMPORTANT: Each member must make any changes to personal information (address, phone number, email) directly to EGA. Go to the National EGA website - www.egausa.org - click the "Contact Us" tab at the top of the page. Under "Other contacts" is a form "Change of member address or email". NOTE: Our membership chair cannot to do it for you.

Membership Form
New Members and Renewals

Annual membership is from May through April. Dues for one year are \$55 and are prorated for new members only as the year goes on (Aug 1-Oct 30/\$43.25, Nov 1-Jan 31/\$35.50, Feb 1-Apr 30/\$23.75)

Dues include a subscription to Needle Arts magazine and to the chapter's newsletter, San Antonio Samplings. Meetings are held on the fourth Tuesday of each month at 10:00 AM in the morning as well as at 7:00 PM in the evening.

Plural membership is available to members of other EGA Chapters for \$11 per year if your primary chapter is within the South Central Region or \$16 if outside the South Central Region. Life member dues are \$16 per year.

☐ I would like to join SANG as a new Member How did you hear about us? _____

☐ I would like to renew my membership. My EGA Member Number is: _____
Name: _____ I have been a member since: _____

Address: _____ Birthday: (mm/dd) _____

City/State/Zip: _____ Phone: _____ ☐ home/☐ cell

E-mail: _____ Amount Paid: _____



I would like to receive the newsletter by e-mail. ☐ Yes ☐ No

(If yes, ensure your correct e-mail address is entered legibly in the line provided.)



Plural, Life or At-Large Members please list home chapter _____

Please print and mail this form with your check made payable to **San Antonio Needlework Guild** to:
Carmel Friesenhahn, P.O. Box 178, St. Hedwig, TX 78152

May 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 SANG Luncheon 9am stitch 10:30 Program 11:30 Lunch
2	3	4	5	6	7	8
9 	10	11 ZOOM Stitchin 7pm	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31 					

June 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5 <i>SUMMERS END</i> Class 9am-4pm
	FRIENDS THREADED TOGETHER			SCR-EGA Seminar 2021		
6	7	8 ZOOM Stitchin 7pm	9	10	11	12
13	14 	15	16	17	18	19
20 	21	22	23	24	25	26
27	28	29 SANG in person and ZOOM Stitchin 7- 8:30pm	30			

Summer 's End

June 5, 2021
St. Marks UMC
1902 Vance Jackson



NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PHONE _____ EMAIL _____

Deposit (nonrefundable)	\$25.00*
Kit cost	\$78.00
Lunch	\$12.00

Please note: **Deposit is due at time of registration.** Remainder is due no later than May 7, 2021.

*If class is cancelled deposit will be refunded.

Enclosed is my check for \$. I am a member of (circle one) SANG, ASG, Bluebonnet ANG,
Wildflower ANG

Mail completed form and check made out to SANG to Diane Williams, 13723 Wilderness Creek, San
Antonio, TX 78231

Deadline May 7, 2021

**Blue Bonnet Studio Time Needle Arts Retreat
February 19-22, 2022**

Featuring 10+ Faculty & 15+ Classes

Sugar Land Marriott Town Square

Sugar Land, Texas, USA

281.288.9290 for room reservations

For event details and registration

Visit www.bluebonnetstudio.com

Telephone: 713.849.9848

Email: maryelvis@sbcglobal.net

• **RESCHEDULED** •



The Covid-19 situation is being continually monitored and adjustments to dates will be made as needed. We encourage all our members to follow CDC protocols. Stay at home if you are vulnerable, wear masks when out, and practice social distancing. Please be safe!

To any non-members who may be reading this newsletter: We hope you've enjoyed reading our newsletter. SANG would love to have you attend a meeting or join us at any of our community stitch-ins. All guild activities are open to SANG guild members and our sister-guilds (ANG and Bluebonnet). EGA members belonging to other guilds are welcome to attend our meetings, and attend workshops and classes if space is available. Visitors are welcome to attend any of our community stitch-in events and are encouraged to attend up to two official guild meetings (either the First Wednesday of the month stitch-in or our Fourth Tuesday day or night meetings) prior to joining. Workshops and classes are only open to EGA Guild members unless otherwise stated in the announcement.

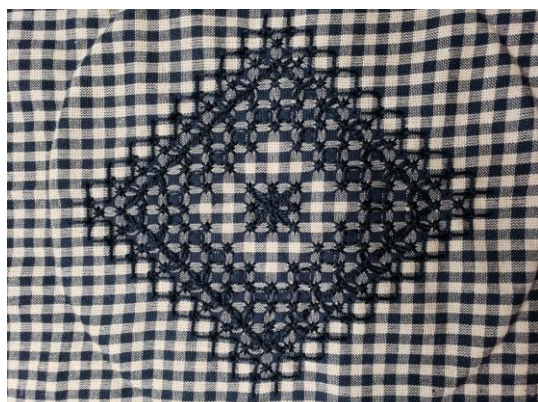
Members Gallery



Beaded and stitched by Diane Williams



Stitched by Linda Bell



Stitched by Sue Preston

San Antonio Needlework Guild
3501 Enchanted Farm
Schertz, TX 78154



EGA National Seminar 2021
September 1-5, 2021
Chicago, IL

San Antonio Needlework Guild, Inc. <http://www.sang-ega.org/>

Meetings are held on the 4th Tuesday of each month.

Day Meetings: 9:30 Social, 10:00-12:00 Meeting, Northwood Presbyterian Church, 518 Pike Place.

Evening Meetings: 6:30 Social, 7:00-9:00 Meeting, St. Mark's UMC Church, 1902 Vance Jackson

Annual Dues: \$55.00

Plural Dues: \$11.00 for SCR Region Chapter Members

\$16.00 for non-SCR Region Chapter Members

President – Karin Shaw – (210)264-7711 germish@outlook.com

Vice President – Pat Sweet – (210)365-8951 sweetp50@aol.com

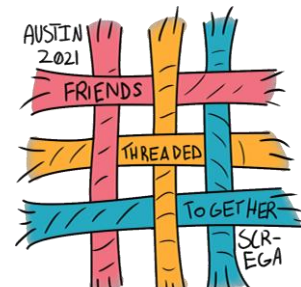
Membership – Lisa Smithee - (361)218-3562 lisa.smithee01@gmail.com

Secretary – Joan Vanderbrink – (210)422-4770 jjvandy@peoplepc.com

Treasurer – Carmel Friesenhahn – (210)863-3457 carmelfriesenhahn@yahoo.com

Outreach - Lisa Anderson - (210)531-6697 lkanderson@satx.rr.com

Editor – Linda Bell – (210) 884-6659 linbell500@satx.rr.com



Newsletter Deadline for submissions is the 4th Tuesday of the month.

Austin, TX
June 1-5, 2021



Follow us on Facebook

The mission of the Embroiderers' Guild is to inspire passion for the needle arts through education and the celebration of its heritage.